Design or editing? Try the work first.

A fictional brief

Open Book Saturday is a reading session for teenagers and parents. Communicate: bring a book and ask the reading group for details. Date and venue are unconfirmed. Keep them labelled. This is self-initiated practice, not client work.

Task A / organise a message

Sketch two poster layouts. Choose one and make a clear event name, supporting explanation and next step. Review it at phone size. Use your own or permitted assets.

My layout decision and why it fits the brief

Task B / shape a sequence

Record permitted shots of a book opening, a page being chosen and a reading setup. Arrange an introduction, an action and a finish. Keep the source clips. Review the order before adding effects.

My editing decision and why that shot belongs there

Design or editing? Try the work first.

Compare your experience after making both tasks. This is reflection, not a validated career assessment. A difficult first attempt does not establish your potential.

What was confusing in the first versions?

What did I change after checking the work?

Which decisions made me want to try again?

What skill would I like a teacher to help me practise?

Next: keep the brief, first version and revision. Ask about the course syllabus, feedback and device requirements before choosing a path.